

INVINCIBLE

As recorded by Muse

(From the 2006 Album BLACK HOLES AND REVELATIONS)

Transcribed by Sean Lee

Words and
Arranged

A Intro

♩ = 90

Gtr I

1 4/4

5

T 17 (17) 8 (8) 17 (17) 8 (8) 18 (18) 10 (10) 18 (18) 10 (10)

A

B

sl. sl. sl. sl. sl. sl. sl.

18 (18) 12 (12) 18 (18) 12 12 13 13 15

sl. sl. sl. sl. sl.

B Verse 1

7

17

T

A

B

8

11

T

A

B

Ad Lib. Effects - Synth

C Verse 2

19

T

A

B

23

T

A

B

27

T
A
B

D Chorus

31

Gtr II

T
A
B

35

T
A
B

39

T
A
B

E Bridge

41

T
A
B

Gtr I

T
A
B

sl. *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

F Verse 3

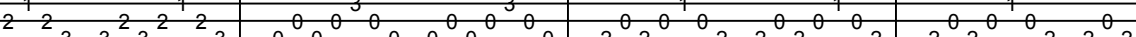
Slightly faster ♩ = 96

The image shows a musical score for the song "The Rose Tree". It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four measures. The first measure contains a treble clef, a key signature of one flat, and a time signature of 4/4. The second measure contains a treble clef, a key signature of one flat, and a time signature of 4/4. The third measure contains a treble clef, a key signature of one flat, and a time signature of 4/4. The fourth measure contains a treble clef, a key signature of one flat, and a time signature of 4/4. The lyrics "The Rose Tree" are written below the piano part. The score is for a vocal and piano arrangement.

Ctr II *fff*
let ring-----|

T 0 0 1 0 0 0 1 0
A 2 2 2 2 2 2 2 2
B 3 3 3 3 3 3 3 3

51 

55 

[illegible]

63

let ring

T 15 13 15 15 13 15 15 15 15 15 15 12 12 12 12 12 13 13 12 13 13 12 13

A 14 14 14 14 14 14 16 16 16 16 16 13 13 13 13 13 14 14 14 14 14 14 14

B 12 12 12 17 17 17 17 17 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

[illegible]

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two staves. The top staff is for the guitar (Gtr I) and the bottom staff is for the vocal line. The guitar part begins with a treble clef and a key signature of one sharp (F#). The vocal line begins with a treble clef and a key signature of one sharp (F#). The guitar part includes a solo section marked "Gtr I" and a section marked "Solo". The vocal line includes a section marked "Solo". The score is written in standard musical notation with notes, rests, and bar lines.

73

The musical notation shows a sequence of eighth notes across two measures. The first measure contains eight notes, and the second measure also contains eight notes. Below the staff are three tablature staves:

T
5 5 5 5 5 5 5

A
3 3 3 3 3 3 3 3 3

B
3 3 3 3 3 3 3 3 3

[illegible]

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

I Solo

77

A.H.

T

A

B

sl.G T P P H H P P H sl.F T P P H H P P H H P sl.E T P P H H P P H H P sl.F T H P H P sl.G T H P H P

79

A.H.

T

A

B

sl.A T P P H H P P H H P sl.G T P P H H P P H H P sl.F T P P H H P P H H P sl.G T H P H P sl.A T H P H P

81

A.H.

T

A

B

sl.A T P P H H P P H H P sl.G T H P H P sl.A T H P H P sl.B T H P H P P sl.A T H P H P sl.B T H P H P

83

A.H.

T

A

B

sl.B T H P P H P P P sl.A T H P H P sl.B T H P H P sl.C T P P P P H P sl.B T H P H P sl.C T P H P

85

A.H.

T

A

B

sl.C T P H H H P P sl.B T P P H H sl.C T P H P H sl.D T P H P H P P P

87

N.H.

T

A

B

(15) [3]

Full Full

7

[illegible][illegible]

97

99

sl.